

Conventions of Drama

Lesson Preparation

Daily Lesson 3	READING	
	TEKS	Ongoing TEKS
Key Understandings and Guiding Questions	E1.Fig19A,B E1.4A E1.5B E1.26A	
Vocabulary of Instruction	<ul style="list-style-type: none"> Literary techniques are used to heighten interest, appeal to an audience, and effectively communicate a message. <ul style="list-style-type: none"> — What techniques do playwrights use in drama? — How do these techniques add meaning? Understanding the connections between literary elements facilitates the reader's ability to make meaning of the text. <ul style="list-style-type: none"> — How do literary elements connect? 	
Materials	<ul style="list-style-type: none"> Reader's Notebook (1 per student) Writer's Notebook (1 per student) Teacher Reader's Notebook (1) Classic play (class set) Chart paper (if applicable) 	
Attachments and Resources	<ul style="list-style-type: none"> Teacher Resource: English I Unit 02B Writing Appetizer (1) 	
Advance Preparation	<ol style="list-style-type: none"> Prepare to display visuals as appropriate. Select a soliloquy or monologue from classic play. Prepare to Think Aloud examining how the playwright develops the character through the use of these techniques. Refer to Teacher Resource: English 1 Unit 02B Writing Appetizer. Prepare accordingly. 	
Background Information	Steps in analysis: <ul style="list-style-type: none"> Identify the character Consider the literary devices the author uses to develop the character Explain how the author uses literary devices to reveal a character that is complex and believable 	
Teacher Notes		

Instructional Routines

Daily Lesson 3	READING
Duration and Objective	Suggested Duration: 50 min. <u>Content Objective</u> : Students draw conclusions and make predictions about a character based on a soliloquy or monologue.
Mini Lesson	<ol style="list-style-type: none"> 1. Writing Appetizer. 2. Review notes in the Reader's Notebook from Unit 01 on the literary devices an author uses to develop complex characters in a work of fiction. Explain to students that in a work of drama, the complexity of a character is often revealed through a soliloquy or monologue. 3. Display the selected soliloquy or monologue. Think Aloud to draw conclusions about the character's thoughts, beliefs, or motivations and make predictions based on the author's literary techniques. Identify textual evidence from the selection to support the interpretation.
Learning Applications	<ol style="list-style-type: none"> 1. Students select a soliloquy or monologue spoken by a character in the classic play. 2. Students draw conclusions about the character's thoughts, beliefs, or motivations and make predictions about the character using textual evidence as support. Students record information in the Reader's Notebook. 3. In partners, students compare and contrast notebook entries.
Closure	<ol style="list-style-type: none"> 1. Ask: How does a close examination of the words written for a character help develop a deeper understanding of the character? Discuss responses.